



LISKEARD ARTS

SOUTH EAST CORNWALL

Chair's January Newsletter 2024

Dear Members

I hope your Christmas was a festive occasion and you were able to catch up with family and friends. I also hope you managed to avoid any of the covid, cold and flu bugs that are circulating! The December meeting seems a long time ago now. What a fun evening Tony Lidington gave us with his illustrated talk on the British Pantomime complete with his performance skills! I would like to thank our refreshments team led by Susan Barnes for arranging and serving our Prosecco and mince pies. This helped to give a lovely social buzz to the evening.

Welcome back to the start of our **2024 programme** of talks commencing on Tuesday 9th January at 7:30pm with refreshments served from 7:00pm thus giving us time to chat and get to know each other. If you have renewed your membership you will have received your programme card. However I've listed our speakers for the year later on in this newsletter just to give you a brief overview of the super variety of talks you can expect.

I also wish to draw your attention to our next **Discovery Day** on **Wednesday 20th March** which is on '**The Remarkable Pinwill Sisters**'. A copy of the information and booking form will be available for you to pick up from the reception table at our meeting. It is also attached to your newsletter email.

I'm very much looking forward to 2024 and welcoming you again to our meetings and events.

BOOKINGS ARE NOW OPEN!

Wednesday 20th MARCH 2024
DISCOVERY DAY
The Remarkable Pinwill Sisters

The author Dr Helen Wilson whose research led to her book 'The Remarkable Pinwill Sisters', will be joining us to recount their story. At a time when running a company was deemed an exclusively male preserve, the sisters established a thriving business whose output in terms of quantity and quality is only now being recognised as among the most significant in ecclesiastical woodcarving at which craft the Pinwills were sublime artists.

Our own LAS team of Church Recorders met Helen whilst she was researching St Martin's Church, Looe.

We begin the day at Looe Community Hall for a short introduction from our Church Recorders before we hand over to Helen for her illustrated talk. The morning ends with the additional pleasure of seeing the Pinwill's work in St Martin's, Looe. In the afternoon we move to St Martin's Church, Liskeard for Helen to show and talk about the carvings there.

PLEASE FIND FULL DETAILS AND THE BOOKING FORM AT THE END OF THE NEWSLETTER

About the Speaker

MISS TASHA MARKS



Tasha Marks is an award-winning food historian and artist, who explores the relationship between food, art, history and our senses.

Her practice, AVM Curiosities, champions the use of food as an artistic medium, with projects ranging from museum-style exhibitions and sculptural installations, to interactive lectures and limited-edition confectionery.

Recent projects include a You Tube series produced with the British Museum and a series of scented installations at the Wellcome Collection. Tasha currently writes for a number of magazines and has recently been published in the *Oxford Companion to Sugar and Sweets*, where Tasha authored the entry on Mrs Beeton, one of the Victorian era's most influential cooks.

FOOD AND ART THROUGH THE AGES

Miss Tasha Marks

Tuesday 9th January 2024
at 19:30

Join us in Liskeard Public Hall from
19:00

Refreshments available

Guests (£8) are always welcome

Food and Art Through the Ages is a whistle-stop tour of the history of food as an artistic medium; starting with 16th century sugar sculpture and venturing all the way up to 3D dessert printing and beyond.

Hosted by Food Historian Tasha Marks, this illustrated talk is a treat for those with a sweet tooth, as Tasha feels the subject of food and art through the ages is most exciting in the realms of the dessert.

Topics covered include; the origins of dessert, the crossover between sugar and art, architecture and dessert (including Renaissance banquetting houses), sugar and spectacle, food as artistic medium, and the future of food.

This exploration into the realms of dessert as spectacle includes an accompanying display to illustrate and enhance the historic subject.

Looking ahead: Talk on 13th February 2024

Roger Mendham joins us to deliver his illustrated talk "**Photography comes of Age**".

This talk looks at photography over the past nearly 200 years, looking at key advances in technology and the inter-relationship with art movements.

Outline for our 2024 Programme:

9 th January	Tasha Marks	Food and Art through the Ages
13 th February	Roger Mendham	Photography comes of Age
12 th March	Jeni Fraser	Down Under – Australian Painting from Ancient Times to European Colonisation
9 th April	Mark Spencer	Murder Most Florid – How plants help solve crime
7 th May	Lois Oliver	Betrayal – the story of Samson and Delilah in Music and Art
11 th June	Max Jones	The Art of the Hero – Commemorating Scott of the Antarctic
10 th September	Douglas Skeggs	Nicholas and Alexandria – Tyrants and Martyrs of Imperial Russia
8 th October	Julian Richards	A potted History of England – the story of British Pottery over 6000 years
12 th November	Kate Strasdin	British Tailoring – 200 years at the top
10 th December	Simon Whitehouse	Wilde about Oscar – the life and times of Oscar Wilde
DISCOVERY DAYS		
Wednesday 20 th March Dr Helen Wilson The Remarkable Pinwill Sisters Illustrated talk and church visits		
<i>Watch out for information about our November DDay. Speaker and topic still to be decided.</i>		

REMINDERS FROM THE COMMITTEE

Refreshments

Refreshments are available from 7.00pm. As well as teas / coffees and biscuits at a cost of £2, we also serve wine at £3.50 per glass. If you wish to partake of a cup of coffee or tea, bringing your own cup would help us in our attempts to be as environmentally free as we can be.

Guests Welcome!

Our doors are open to guests. If you have family nearby or visiting, or have friends interested in coming along with you, please do bring them. Even better would be to persuade them to become members! The cost for a guest is £8. Membership contact: **07790 821714**

Membership Subscription

Your subscription for 2024 has now fallen due at £55 per person. Thank you to those who have already paid. If you haven't already done so there is still the opportunity to make the payment at the January meeting before our Membership Secretary, Kathryn Clark, starts chasing outstanding subscriptions!

Raffle

Please bring your £1 coin for the raffle. Tickets will be on sale for £1 / strip with a chance to win a bottle of wine.

NOTICES

Hearing Difficulties

If you have difficulty hearing our speaker, please email me or Liz Undy by 9.00am on the day of each talk if you wish to reserve seats at the front.

Gift Vouchers

Please don't forget we have gift vouchers available for purchase at £8 or £16 per voucher. Just ask Kathryn Clark or the volunteers at our reception desk. This is a very good way to encourage family members and friends to find out about Liskeard Arts and consider becoming a member.

If you have any ideas, comments or queries or you feel you can now help us in any way whether it be as a committee member or as a volunteer on the registration desk, with the refreshments or with one of the other many tasks that are required to make Liskeard Arts Society successful, please contact me.

This only leaves me to wish you all the best for the New Year.

I look forward to welcoming you back to Liskeard Arts on Tuesday 9th January 2024 after your Christmas and New Year festivities and then look forward to seeing you during the year as our interesting and varied programme unfolds.



Mary Utton
Chair of Liskeard Arts
mary.utton2@gmail.com or liskeardarts@gmail.com



THE ARTS SOCIETY LISKEARD

DISCOVERY DAY

The Remarkable Pinwill Sisters

Wednesday 20th March 2024

The author Dr Helen Wilson whose research led to her book '**The Remarkable Pinwill Sisters**', will be joining us to recount their story. At a time when running a company was deemed an exclusively male preserve, the sisters, Mary, Ethel and Violet, established a thriving business in the late 19th century into the 20th century whose output in terms of quantity and quality is only now being recognised as among the most significant in ecclesiastical woodcarving at which craft the Pinwills were sublime artists. Our own LAS team of Church Recorders met Helen whilst she was researching St Martin's Church, Looe.

VENUE: The day starts in **St Martin's Community Hall, Looe** (PL13 1FA). In the afternoon we move to **St Martin's Church, Liskeard** (PL14 3AQ)

FROM: 10:00 with registration opening at 9:45 **Day ending: approx. 15:00**

TOTAL COST: £27 - £22 per person with a suggested donation of £5 for the two churches' upkeep fund (*donations can be gift aided with your consent*)

Lunch independently; you're welcome to either bring your own packed lunch and eat in St Martin's Community Hall, Looe or venture out for lunch in one of Looe or Liskeard's cafes.

Parking: AM - ample free parking at St Martin's Community Hall, Looe. PM - there is some parking available in the Church Centre opposite St Martin's Church, Liskeard which we have permission to use. If all spaces have been taken then you will need to use a car park.

You may book and pay by cash/cheque at a Liskeard Arts meeting, or online.

Or post this completed slip with your cheque payable to The Arts Society Liskeard to:

Mary Utton, Tregantle, Barn Street, Liskeard PL14 4BL

01579 345140, 07731380715, mary.utton2@gmail.com

If you give your email address (or send a sae), your cheque will be acknowledged in writing

Please reserve me place(s) @ £27 per person including donation.

NAME(S)

POSTCODE TEL NUMBER

EMAIL

I am a member of Liskeard Arts

Please Gift Aid my donation; I am an eligible
UK taxpayer

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☐

Online booking and payment

1. Please pay **£27 per person** (£22 with donation of £5 for donations to each church) to:
The Arts Society Liskeard, sort code **20 68 10**, account number **70729515**, ref **DD** +your
surname

2. Then **email** mary.utton2@gmail.com:

Subject: Discovery Day

Message: how many places, how much you've paid, agreement to Gift Aid donation
amount, and your telephone number.

You should get a reply to your email within 48 hours, acknowledging payment and booking.

GDPR: Your details will be retained only until the event has taken place, solely for Liskeard Arts to inform you of
any updates about it.

THE REMARKABLE PINWILL SISTERS

PROGRAMME

**From 09:45
10:00**

Registration

Welcome

Introduction to Church Recording from the LAS team

10:30

Break for coffee and cake

11:00

Illustrated talk by Dr. Helen Wilson

"The Remarkable Pinwill Sisters"

finishing with participants' questions

12:10 – 12:45

Exploring the Pinwill Sisters' carvings in St Martin's Church, Looe with Helen talking about specific carvings



St Martin's Church, Liskeard Bench Front – example of the Pinwill sisters' work

12:45 – 14:15

Lunch independently before making one's own way to St Martin's Church, Liskeard

14:15 – 14:55

Exploring the Pinwill Sisters' carvings in St Martin's Church, Liskeard with Helen talking about specific carvings

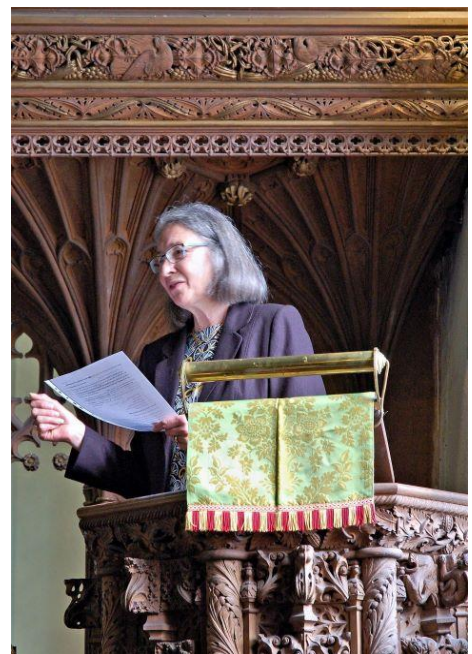
14:55

Thanks and farewell

About the speaker

DR HELEN WILSON

Helen was born and brought up in Plymouth, Devon, and studied for a BSc and PhD in Environmental Science as a mature student at the University of Plymouth, teaching there for a number of years. She has since developed interests in local history, architecture and churches, applying research skills to her main project of the last decade, studying the life and work of the Pinwill sisters, ecclesiastical woodcarvers. This research has led to numerous speaking engagements across Devon and Cornwall and more recently developed into the production of a book entitled 'The Remarkable Pinwill Sisters'.



Giving a presentation on the Pinwill sisters to the Devonshire Association Buildings Section at Lew Trenchard, Devon. [Photo: Sue Andrew]